

ADAPTATION OF DOUCE APOCALYPSE MANUSCRIPT ILLUSTRATION IN ESTI FROM SHORT ANIMATION “MAAF DARI ESTI”

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Abstract: Forced Eviction is one of issues that keep on lingering around our society. The victim of this event usually doesn't have much option to choose or fight over. Based on this issue and a short story about the same issue, “Maaf dari Esti” was created. The story will be visualized with gothic style to picture the quirk and sadness, not only the environment but also the character. Esti, the protagonist of the story will be designed according to Douce Apocalypse Illustration without abandon the three dimension base of the character.

Keywords: forced eviction, gothic, three dimension

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Introduction

Based on "Kamboja di Atas Nisan", a story from Herman RN that was published on daily news Kompas on January 5th 2014, "Maaf dari Esti" was made. "Maaf dari Esti" came up with different perspective from "Kamboja di Atas Nisan". Esti, the protagonist has a personality where she took every decision in complete different way compared to Kamboja, the protagonist of "Kamboja di Atas Nisan". However, both story own the same topic, they are about forced eviction victim. Forced eviction itself is an issue that keep on lingering around our society. Aldo Felix (2015), in his and his team study about forced eviction, wrote that in period of January until August 2015, there was 31 forced eviction case happened at around DKI Jakarta. It is a big number and although it is not mention is human right's law, forced eviction is a form of human rights violation. Based on this facts, gothis is choose as the suitable style to visualize "Maaf dari Esti". It is considered as a good style to picture the story. Both, the story and gothic have the same background where the ministry's authority cage the people in their authority and left them with not much opinion to take. Whilst, in visual term, gothic's quirk style is expected to able picture the depressing feeling of the characters.

Style Studies

Gothic is an art wave that started in around 12th century at Ile-de-France. This new art style then spread widely to the west side of Europe and slowly replace the previous art style (Stokstad, 2008). Different form the previous art style which had a lot of wall painting art, on gothic period there wasn't much wall painting with their lack of wall-space

to paint. Instead, other painting genre such as stained-glass and illuminated manuscript had significantly grown. It is also said that gothic period was the golden age of stained-glass. Te reason of this is because gothic architecture relied a lot on the stained-glass as it's decoration. Meanwile, Illuminated Manuscript purpose was for ritual and teaching purpose. The text and illustration inside was made manually with gold or silver and jewelry as its decoration. . However as time passed by, the use of pretentious decoration became lessen and the purposes narrowed to personal purposes. One of the example is Douce Apocalypse Manuscript which also known as manuscript with commentary. Made in England between 1250 and 1275, this manuscript was made for Edward for the prince Edward, later Edward I, and his wife. Douce Apocalypse contains two texts, twelve pages containing a France Apocalypse with France prose commentary, and an illustratated Latin version with Beregaudus' commentary (2013). Like the common manuscript on this period, Douce Apocalypse is also narrate the revelation of St. John (Morgan, 2007).

Douce Apocalypse pictures every event from the revelation of St. John dramatically but the drawing technic isn't right. The mistake is clearly shown even if we see it through non-artist eyes. The character figure was drawn bigger than the environtment around it. The object that meant to be far behind the main object was drawn smaller beside the main object, there is no correct perspective in the illustration. Beside the illustration, the character's proportion is also isn't right. Peck wrote on his book that normal human in their adult phase has a 7.5 heads proportion but the character figures on Douce Apocalypse are 8

heads tall. Aside from the height proportion, the body anatomy also drawn not according to the right perspective. Most of the figure has their head drawn facing the side or $\frac{3}{4}$ side however the body is drawn facing the front side, their movement also looks stiff and awkward with a



Figure 1. Douce Apocalypse

little motion.

The collected reference then will be adapted to the style that was chosen before, Douce Apocalypse Manuscript. The character from the manuscript that will be used as reference are the angel character along with a character who is wrapped in veil. Majority of the character in Douce Apocalypse Manuscript are men thus, the angel with soft and curvy figure that is similar to woman is used to be reference. A man in veil is also used as a reference on how to design the hijab according to the style.

Character Identification

Egri (2007) on his book, *The Art of Dramatic Writing*, described how three dimensional character is one of important element to create a living character. This element will also base not only on how the character act and make a decision but also establish where the story going. Three dimensional consisted of:

a. Physiology

This dimension contains the visible appearance of the character. How the character looks like and other factor that can be seen with eyes

b. Sociology

In this dimension, the condition around the character is explained. Started from where he/she was born to how the situation is now

c. Psychology

This dimension is a product of two dimensions mentioned above. Its filled with the personality, way of thinking, etc which is shaped from physiology and sociology dimension.

Based on Egri's theory, the design process of character Esti start. Esti is the main character for short animation titled "Maaf dari Esti", contrast from Kamboja in "Kamboja di Atas Nisan", Esti is a realistic personal who tend to choose to not oppose the problem she faces and do nothing about it. Esti is also a person who prefer the fastest and easiest way to solve a problem. Esti's name is taken from tradition java name which means aim or dream. This name represent the background of the main character who possess a big dream. The following point is Esti's three dimensional element:

a. Physiology dimension

Esti is a 28 years old Javanese woman. She is 43kg and 155cm on feet. Esti has a thin body wrapped in a burnt tan skin, her hair is wavy jet black hidden under her hijab. Similar to woman in

her age, Esti dress in simple long sleeves house dress that touched her ankle. She dress like this to keep herself modest.

b. Sociology dimation

Esti grew up without her father. Her father left her and her mother when she was 8 years old. Esti hates her father with all her heart, but on the other hand, Esti love and respect her mother. After she married, Esti works as laundress to help her family financial because her husband work as driver without much salary. Esti and her husband live in a small rented house that located in a small alley with their only daughter Tiyas.

c. Psychology dimation

Esti came from a poor family but her mother would always tried to fulfill little Esti's need, therefore Esti grown up with enough care. As now, Esti grown into a mother, she tries her best to perform the same treatment to her only daughter, Tiyas.

With this three dimation, The reference designate process will be easier. The base reference will be picked from photo of real person with identical background that is previously mentioned. The background that will suit perfectly



Figure 2. Personal Documentation.



Figure 3. A man in veil.

with Esti is 25 to 35 years old woman with laundress as her job. In addition to this, clothes reference will also be used to make the design process easier.

By combining all the gathered reference, the designing process started with rough sketch with various clothes, hijab and pose to find character's visual that able to represent the background three dimetional the best. In addition, to make the Douce Apocalypse style accentuate, the body anatomy is also drawn incorrecly. Furthermore, Esti and also the other character don't have character sheet where the sketch is drawn in front, back and side view. The sketch will only be drawn in 3/4 view, the head will only have 2 side, profile view and front view, with rotation move and the body will only have 2 view as well.

Same as the drawing style, the coloring technic is also refering to Douce Apocalypse Manuscript. The color op-

tion will be taken from Douce Apocalypse Illustration's color scheme. From this color preference, color that able to represent Esti's three dimensional will be taken according to its psychological meaning. The following colors are the ones that fit Esti's three dimensional base:

a. Red

Bourn (2011) explained that red is contained by a lot of meaning. Red is the color of that is packed with emotion ranging from passionate, intense love to anger and violence. Too much red might causes loss temper, agitation, anger, etc. On the contrary, too little red causes lethargic, cautious, whiny and manipulative behaviours. Color red also triggers people to make a quick decisions

b. Blue

Blue symbolize calm, trust, loyalty, sincerity, wisdom and confidence. Color blue also has positive effect and able to gives positive energy. However, too

much blue causes feeling of melancholy, negativity, sadness, etc. And in the other hand, too little blue gives feeling of suspicion, depression, stubbornness, timidity and unreliability.

In addition , to reflect the modest Indonesian woman, batik pattern is added to Esti's house dress. Batik is one of well known Indonesian's traditional textile art. Batik is consist of a lot of beautiful pattern that has different characteristic according to where it came from. Based on Esti's three dimensional, Java's pattern is used to decorate the house dress, Solo's to be exact. However, every pater also symbolize different aspect. Batik that symbolized the nearest meaning is the one to be used in this design. It is Batik sidomulyo with wish to get happiness and peaceful as it's meaning.

Final

"Maaf dari Esit" is a story that is inspired by "Kamboja di Atas Nisan" The story is about forced eviction, one of human right's violation. To visualize the story, gothic is a good style to represent the story and character. Gothic itself is an art wave which happened around 12th century. In this period, illuminated manuscript was one of painting genre that grew up well. In between a lot of manuscript in this period, Douce Apocalypse Manuscript will be used to design Esti's visual. Esti's visual will mainly based on her three dimensional. To make the design process easier, real photo reference is added. The sketch will also be refereeing to real photo and then Douce Apocalypse's illustration.

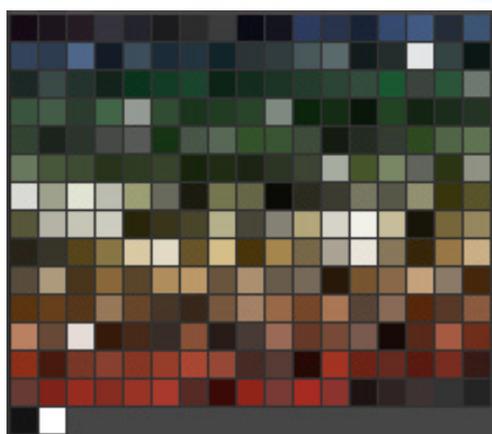


Figure 4. Color Pallete

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